

## 8.6 Introduction to Similarity

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Standards:

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G.SRT.1

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G.SRT.1a

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G.SRT.1b

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G.SRT.2

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# Old Isometric Transformations

## 1. Translation

"Slide"

$$(x, y) \rightarrow (x \pm h, y \pm k)$$

left or right      up or down

## 2. Reflection

"flip"

$$(x, y) \rightarrow (x, -y) \text{ across } x\text{-axis}$$

$$(x, y) \rightarrow (-x, y) \text{ across } y\text{-axis}$$

## 3. Rotation

"turn"

$$(x, y) \rightarrow (-y, x) \text{ } 90^\circ \text{ Rotation} \quad (x, y) \rightarrow (-x, -y) \text{ } 180^\circ \text{ Rotation} \quad (x, y) \rightarrow (y, -x) \text{ } 270^\circ \text{ Rotation}$$

• Preimage to the image is the same shape & same size.

Isometric transformations (rigid motion) is where the distances between the points are preserved. Basically, the image is congruent to its preimage.

# New Dilations

• Dilation is a non-isometric transformation that produces an image that is the same shape as the preimage but different in size.

• A dilation stretches or shrinks the preimage by the scale factor.

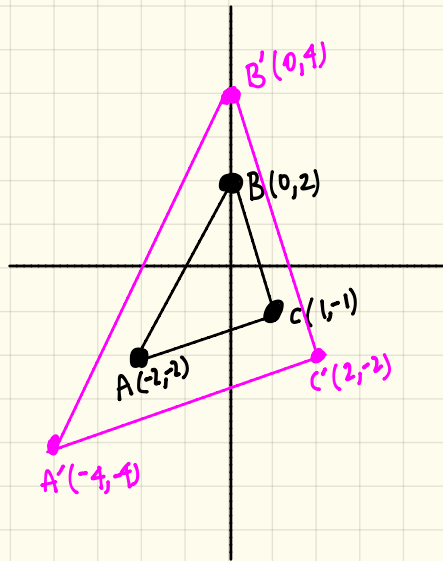
Notation

$$\begin{array}{ccc} \text{preimage} & \rightsquigarrow & \text{image} \\ (x, y) & \longrightarrow & (kx, ky) \end{array}$$

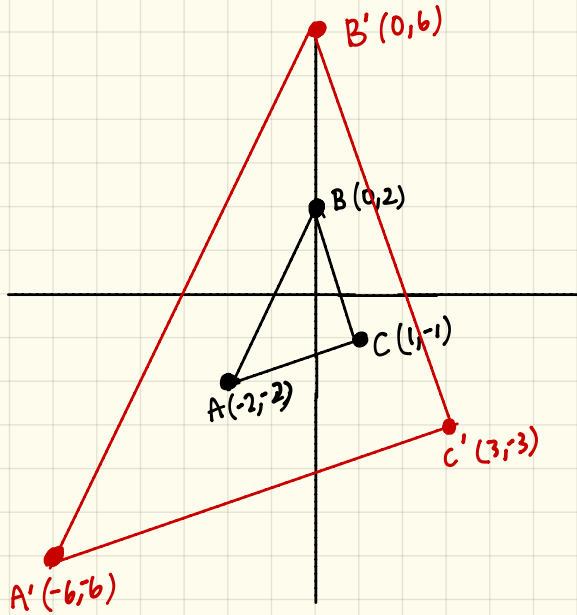
note The "k's" are the scale factors (numbers multiplying x & y)

## [Examples]

①  $(x, y) \rightarrow (2x, 2y)$



②  $(x, y) \rightarrow (3x, 3y)$

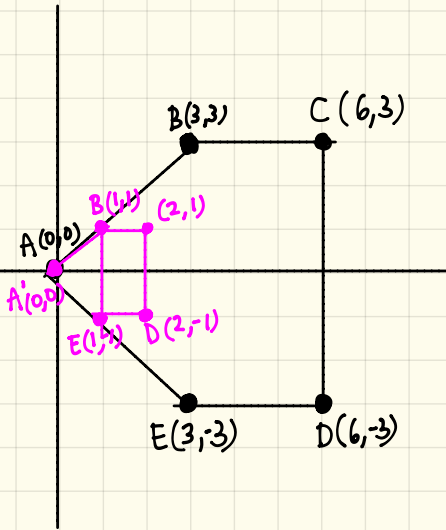


Conclusion

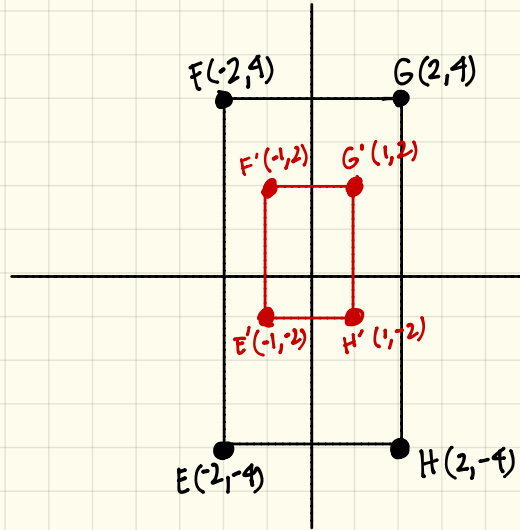
When "k" is greater than 1, then the image will stretch (expand) or get bigger.

# Examples

①  $(x, y) \rightarrow (\frac{1}{3}x, \frac{1}{3}y)$

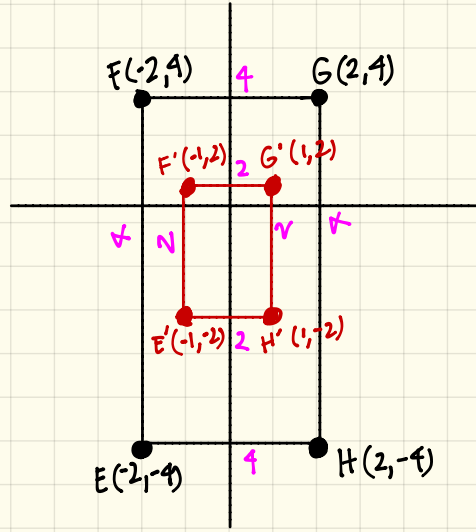


②  $(x, y) \rightarrow (\frac{1}{2}x, \frac{1}{2}y)$



Conclusion when "k" is between 0 and 1, the image will shrink or get smaller.

Let's consider the previous example. Is there a relationship between each preimage & image?



$$\frac{\text{Sides of Preimage}}{\text{Sides of Image}} = \frac{FE}{F'E'} = \frac{FG}{F'G'} = \frac{GH}{G'H'} = \frac{EH}{E'H'}$$

$$= \frac{4}{2} = \frac{4}{2} = \frac{4}{2} = \frac{4}{2}$$

$$= \frac{1}{2} = \frac{1}{2} = \frac{1}{2} = \frac{1}{2}$$

CONCLUSION:

There is a proportional (or ratio) relationship with similar figures.